GROUP CHAT /

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A participatory digital and physical artwork exploring cultural memory, community, and contemporary forms of exchange.

The work

GROUP CHAT / is a living artwork built through the conversations, photographs, voices, and shared experiences of its participants.

Memory in circulation

Drawing on traditions of gathering, storytelling, and collective knowledge, the work explores how contemporary cultural memory is created, preserved, and passed forward.

An archive carried by its community

Rather than an archive held solely within an institution, it becomes an archive designed to be taken apart, shared, and carried by the community that creates it.

What remains

What remains is not only what is preserved, but the connections, memories, and possibilities that continue beyond the original encounter.

Artwork proposal. This concept note describes an artistic intention, not a completed installation.