GROUP CHAT

Exhibition & public program

An exhibition concept exploring the conversations, communities, and networks shaping contemporary culture.

Conversation as a cultural medium

GROUP CHAT examines how participation, communication, creativity, and community evolve across physical and digital spaces. It asks how ideas circulate and how communities create meaning together.

Curatorial framework

The proposal brings contemporary art into dialogue with moving image, gaming, AI, simulation, internet culture, and social media. Its themes include identity, virtual worlds, authorship and agency, media systems, and cultural networks.

Beyond the gallery

Proposed formats include artist talks, workshops, screenings, community conversations, podcast recordings, portfolio reviews, and educational programs. Editorial work and documentation would carry these exchanges beyond the exhibition.

Two related strands

Developed with SILK, this exhibition and public-program concept is related to Justin Gilanyi's GROUP CHAT / artwork. Each has its own context: one is a curatorial framework; the other is a participatory work within his personal art practice.

Public concept summary adapted from the curatorial proposal. Venues, dates, artists, and partners are not announced here.